

# Exhibit 18

**From:** Benjamin Cotner <[REDACTED]>  
**Sent:** Thursday, July 23, 2015 11:32:22 PM  
**To:** Adam Del Deo <[REDACTED]>  
**Cc:** Lisa Nishimura <[REDACTED]>  
**Subject:** Re: MAM Episode 3 Notes

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Adding this note for the music at the crucial moment:

56:43 - After he says "By being honest you can at least sleep at night" it would be nice to bring in an emotional music cue - this is really sad that they are doing this to him - and it could carry us through until we drop out the music at 57:47 when Barb says "Did you?" so that the silence is deafening when he says "Not really...they got into my head"

On Thu, Jul 23, 2015 at 11:22 PM, Benjamin Cotner <[REDACTED]> wrote:

> I think it is a really valid point but I would rather leave it in for now  
> - it is something we can always pull out later, but I am so happy that they  
> finally have a point of view. I hope people know that it is just a theory...

>  
> On Thu, Jul 23, 2015 at 11:01 PM, Adam Del Deo <[REDACTED]> wrote:

>  
>> I hear you. Let me try to clarify.  
>>  
>> I think the statement as Jerry currently communicates it comes across, to  
>> me, as a matter of fact the officers did it (as oppose to highly likely  
>> they did it). In other words, I think if Jerry's statement involving the  
>> officers can come across as a highly possible/very likely scenario (since  
>> the officers had a very strong motive to kill Steven) it would be  
>> convincing that someone else, most likely one of/some of the officers, were  
>> involved.

>>  
>> I think we're saying the the same thing. However, I just wanted to make  
>> sure Jerry isn't saying the officers killed as a matter of pure fact since  
>> there's no physical evidence to really prove the officers were there,  
>> rather just very strong motive. Take a look at Jerry's statement again and  
>> see if you agree. If not, leave the way it is.

>>  
>> Thanks,  
>> Adam

>> On Thu, Jul 23, 2015 at 10:36 PM, Benjamin Cotner <[REDACTED]> wrote:

>>  
>>>  
>>> I will do a last pass and draft an email for you, Lisa, to review and  
>>> send in the morning.

>>>  
>>> Adam, I am kind of worried that this note goes contrary to the direction  
>>> we've been pushing them in. I've been under the impression that we are  
>>> desperate to say that someone else could have done it. I'm afraid that if  
>>> we tell them to soften something it is going to really confuse the  
>>> filmmakers. Is there a specific element that you think is overly

>>> subjective? I don't think subjective is necessarily bad, but if it is  
>>> completely unfounded then you might be right. Let me know what you think  
>>> and I will happily add if that is what you meant.  
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>>>  
>>> On Thu, Jul 23, 2015 at 10:27 PM, Adam Del Deo <[REDACTED]>  
>>> wrote:  
>>>  
>>>> Ben/Lisa:  
>>>>  
>>>> This episode made great progress and, for me, after a long period of  
>>>> years I feel like it's finally starting to take great and impactful shape.  
>>>> Agree with your notes, well done. Just one piece of feedback to add before  
>>>> sending.  
>>>>  
>>>> - 20:33 - 20:57 - In this sequence, it feels like Jerry Buting, on an  
>>>> almost definitive basis, is accusing the officers. Although I think the  
>>>> officers have the strongest motive, I think Jerry's statement come across  
>>>> at fact. ..they thought, for sure, we're going to make sure he's  
>>>> convicted." It may be worth soften his statement so it doesn't come across  
>>>> so subjective.  
>>>>  
>>>> Ben, can you add that.  
>>>>  
>>>> Great work - this is going to be a great series.  
>>>>  
>>>> Thanks,  
>>>> Adam  
>>>>  
>>>>  
>>>>  
>>>> On Tue, Jul 21, 2015 at 8:18 AM, Benjamin Cotner <[REDACTED]>  
>>>> wrote:  
>>>>  
>>>>> Notes on Episode 3 Fine Cut in the Deck  
>>>>> <[https://docs.google.com/presentation/d/1SJPtq2miuPcUCufUD-iDpAVUbJIfdAzKFgZCltczDJw/edit#slide=id.ga29c94257\\_0\\_31](https://docs.google.com/presentation/d/1SJPtq2miuPcUCufUD-iDpAVUbJIfdAzKFgZCltczDJw/edit#slide=id.ga29c94257_0_31)>  
>>>>>  
>>>>> Also pasting text here in case you can't read the deck where you are:  
>>>>>  
>>>>> Structure notes:  
>>>>>  
>>>>> Cold Open Changed...The new cold open is great, really turns the  
>>>>> tables on Steven with the \$450k payment being cancelled and law enforcement  
>>>>> closing in on him. And the music really drives it home!  
>>>>>  
>>>>> Preliminary hearing is getting tight. Great  
>>>>>  
>>>>>  
>>>>> Good closing - very clear that Brendan is being forced to testify  
>>>>> against Steven.

>>>>>  
>>>>> Detailed notes:  
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>>>>> -  
>>>>>  
>>>>> 3:30 - Music is great - really ups the stakes.  
>>>>> -  
>>>>>  
>>>>> 10:30 - Music under news clips is effective, really keeps tension  
>>>>> up, especially after the poignant moment of SA saying "poor people lose" -  
>>>>> which is great without any score.  
>>>>> -  
>>>>>  
>>>>> 12-13:00 - Family all repeating they didn't think he could have  
>>>>> done it - too many. Maybe lose Yvonne?  
>>>>> -  
>>>>>  
>>>>> 13:30-13:50 - People seem to get confused between the \$450k  
>>>>> awarded by the legislature (before being cancelled) and the \$425k  
>>>>> settlement from the \$36m lawsuit. Maybe a simple graphic could track  
>>>>> Steven's various avenues for recourse and each of their outcomes.  
>>>>> -  
>>>>>  
>>>>> 14-1430 - Like the townspeople commenting in the pool hall, but  
>>>>> probably one too many. The guy in the middle seems the least expository  
>>>>> (first woman mentions the key being planted, the last specifically says  
>>>>> that the town couldn't afford the lawsuit so they had to get rid of the  
>>>>> problem).  
>>>>> -  
>>>>>  
>>>>> 17:15 - The underscore here is incredibly sleepy.  
>>>>> -  
>>>>>  
>>>>> 20:00-22:00 Strang/Butin inspecting the junkyard is pretty bulky  
>>>>> scene, could be tightened.  
>>>>> -  
>>>>>  
>>>>> 25:40 - Good creepy underscore.  
>>>>> -  
>>>>>  
>>>>> 35:28 - Jodi gets out of jail...is there any way to quickly  
>>>>> establish earlier on that she has been in jail through all of this? (this  
>>>>> is same note from last cut - thoughts?). A lot of her walking from jail to  
>>>>> car and from car to trailer - could tighten.  
>>>>> -  
>>>>>  
>>>>> 42:00-43:00 - Dolores v Barb scene isn't really clear. Do we need  
>>>>> it?  
>>>>> -  
>>>>>  
>>>>> 46:00 - Yvonn isn't necessary, Reesa says it more effectively.  
>>>>> -  
>>>>>

>>>>> 49:15 - The calendar graphic feels very strange - not sure what it  
>>>>> is trying to get across.  
>>>>> - 59:30 - Could really ratchet up the music - the score from the  
>>>>> open for example was more intense and might work here. The world just  
>>>>> closed in on Brendan...  
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